



S A I N T A N D R E W ' S C H A P E L

Twenty-fifth Sunday after Pentecost

November 14th, 2021 5:00 p.m.



PRELUDE

*Allegro and Andante from Sonata in e* J.S. Bach  
Sarah Hornbeck, flute  
Elise Jimenez, cello  
Drew Pace, harpsichord

STRIKING OF THE HOUR

CALL TO SOLEMN ASSEMBLY Psalm 66:1-3a  
Minister: *Shout for joy to God, all the earth; sing the glory of his name; give to him glorious praise! Say to God, "How awesome are your deeds!"*

\*PROCESSIONAL HYMN N° 115  
*All Creatures of Our God and King* LASST UNS ERFREUEN

\*PRAYER OF INVOCATION

✙ Those who are able, please stand.  
Scripture reading may be found on page 496 of the pew Bible.

\*GLORIA PATRI (MEINEKE) N° 734

Glory be to the Father,  
And to the Son, and to the Holy Ghost;  
As it was in the beginning,  
Is now and ever shall be,  
World without end. Amen, amen.

AFFIRMATION OF FAITH Heidelberg Catechism #17-19

Minister: *Why must he also be true God?*  
People: So that, by the power of his divinity, he might bear the weight of God's anger in his humanity and earn for us and restore to us righteousness and life.  
Minister: *And who is this mediator—true God and at the same time truly human and truly righteous?*  
People: Our Lord Jesus Christ, who was given us to set us completely free and to make us right with God.  
Minister: *How do you come to know this?*  
People: The holy gospel tells me. God himself began to reveal the gospel already in Paradise; later, he proclaimed it by the holy patriarchs and prophets, and portrayed it by the sacrifices and other ceremonies of the law; finally, he fulfilled it through his own dear Son.

READING OF THE LAW Exodus 20:13  
*The Sixth Commandment*  
*You shall not murder.*

CONFESSION OF SIN Psalm 51:3-4  
Unison: For I know my transgressions, and my sin is ever before me. Against you, you only, have I sinned and done what is evil in your sight, so that you may be justified in your words and blameless in your judgment.

ASSURANCE OF PARDON Micah 7:18-19a  
Minister: *Who is a God like you, pardoning iniquity and passing over transgression for the remnant of his inheritance? He does not retain his anger forever, because he delights in steadfast love. He will again have compassion on us; he will tread our iniquities underfoot.*

OFFERINGS & OFFERTORY

*Adagio ma non tanto* from *Sonata in e* J.S. Bach  
Sarah Hornbeck, flute  
Elise Jimenez, cello  
Drew Pace, harpsichord

†HYMN N° 32  
*Great Is Thy Faithfulness* FAITHFULNESS

†READING OF SCRIPTURE Psalm 90

SERMON Kevin Struyk  
“Our God, Our Help in Ages Past”

†RECESSIONAL HYMN N° 30  
*Our God, Our Help in Ages Past* ST. ANNE

†BENEDICTION

†POSTLUDE J.S. Bach  
*Allegro* from *Sonata in e*  
Sarah Hornbeck, flute  
Elise Jimenez, cello  
Drew Pace, harpsichord



SAINT  
ANDREW'S  
CHAPEL

A R E F O R M E D C O N G R E G A T I O N

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*We cross the threshold of the secular to the sacred, from the  
common to the uncommon, from the profane to the holy...*