



S A I N T A N D R E W ' S C H A P E L

Christ the King Sunday

November 24th, 2024 5:00 p.m.



PRELUDE

Prelude in d E. Bairstow
Drew Pace, organ
Gigue from Partita No. 2 J.S. Bach
Regine Lee, violin

STRIKING OF THE HOUR

CALL TO SOLEMN ASSEMBLY Psalm 47:1-2
Minister: *Clap your hands, all peoples! Shout to God with loud songs of joy! For the LORD, the Most High, is to be feared, a great king over all the earth.*

*PROCESSIONAL HYMN N° 310
Rejoice, the Lord Is King DARWALL

*PRAYER OF INVOCATION

✙ Those who are able, please stand.
Scripture reading may be found on page 860 of the pew Bible.

*DOXOLOGY (TALLIS' CANON) N° 732

Praise God from Whom all blessings flow;
Praise Him, all creatures here below;
Praise Him above, ye heavenly host:
Praise Father, Son, and Holy Ghost. Amen.

AFFIRMATION OF FAITH Heidelberg Catechism #67-68

Minister: *Are both the word and the sacraments then intended to focus our faith on the sacrifice of Jesus Christ on the cross as the only ground of our salvation?*

People: Right! In the gospel the Holy Spirit teaches us and through the holy sacraments He assures us that our entire salvation rests on Christ's one sacrifice for us on the cross.

Minister: *How many sacraments did Christ institute in the New Testament?*

People: Two: Baptism and the Lord's Supper.

READING OF THE LAW

The Ninth Commandment Exodus 20:16
You shall not bear false witness against your neighbor.

CONFESSION OF SIN Psalm 119:28-29

Unison: My soul melts away for sorrow; strengthen me according to your word! Put false ways far from me and graciously teach me your law!

ASSURANCE OF PARDON 2 Chronicles 30:9b

Minister: *For the LORD your God is gracious and merciful and will not turn away his face from you, if you return to him.*

OFFERINGS & OFFERTORY

We Gather Together arr. W. Held
Drew Pace, organ

*HYMN N° 660

O God beyond All Praising THAXTED

*READING OF SCRIPTURE

Luke 5:1-11

SERMON

Don Bailey

“They Left Everything”

*RECESSIONAL HYMN

Nº 98

Now Thank We All Our God

NUN DANKET

*BENEDICTION

*POSTLUDE

Prelude on “St. George’s Windsor”

F. Peeters

Drew Pace, organ



SAINT ANDREW'S CHAPEL

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*We cross the threshold of the secular to the sacred, from the
common to the uncommon, from the profane to the holy...*